

Classics Festival 2023

Category Descriptions

- I) **Latin Live Drama** – A skit written and performed in Latin the day of the festival. May be no more than five (5) minutes (including set up and striking). Translations of modern movies and TV shows are acceptable, but original scripts will earn extra points. Limit of ten (10) cast members. One skit per teacher. The first ten (10) skits to register will be accepted.
- II) **Latin Recorded Drama** – A skit written and performed in Latin and submitted via YouTube. May be no more than five (5) minutes (including titles and credits). Translations of modern movies and TV shows are acceptable, but original scripts will earn extra points. Three (3) skit maximum per teacher. **Due at the March meeting.**
- III) **Latin Live Song** – A song written and performed in Latin the day of the festival. May be no more than five (5) minutes (including set up and striking). Translations of modern songs are acceptable, as are Latin hymns. Extra points will be given for costumes, original songs translated by students, and playing your own musical instruments. One (1) song per teacher. The first ten (10) songs to register will be accepted.
- IV) **Latin Recorded Song** – A song written and performed in Latin and submitted via YouTube. May be no more than five (5) minutes (including titles and credits). Translations of modern songs are acceptable, as are Latin hymns. Extra points will be given for costumes, original songs translated by students, and playing your own musical instruments. Three (3) song maximum per teacher. **Due at the March meeting.**
- V) **Costume Competition** – **The costume of a mythological entity.** Must be life-sized and modeled by a student at the competition. A typed explanation of the costume must accompany the project, **no more than 150 words.** Two (2) costumes may be submitted per teacher. Description should include what character the costume portrays, what time or region, which props are significant, and/or any special materials or techniques used to hand make the costume.
- VI) **Vocabulary Bee** – Vocabulary competition consisting of multiple rounds. Open to Latin I and Latin II students only. Two (2) students per teacher per level. In addition to the verb forms listed on the study sheets, Alpha participants will need to research and learn 3rd principal parts, and Beta participants will need to research and learn 3rd and 4th principal parts, for use in later rounds. Study sheet is posted on the festival's webpage.
- A) Alpha – Latin I students only
 - B) Beta – Latin II students only
- VII) **Veni, Vidi, Scripsi** – A written test, based on the National Latin Exam, syllabi for each individual level follow the syllabi for the National Latin Exam (nle.org). One (1) student per teacher per level. This is an online test.
- A) Alpha – Latin I students
 - B) Beta – Latin II students
 - C) Gamma – students taking Latin III-IV
 - D) Delta - students taking IV and up/or who have already taken the Gamma exam
- VIII) **Mythology Bowl** – Open only to Latin III and above, one (1) student per teacher. Extra points will be awarded to students wearing mythological costumes. Study sheet is posted on the festival's webpage.

- IX) **Tabernae Trivia** – During lunch in the auditorium, teams will respond to questions in the style of restaurant trivia nights. Classical studies topics. More than one round of questions. Any level student is eligible. Teams of no more than four (4), one (1) team per teacher.
- X) **Exhibits** – C, D, E, and H are early submission categories that must be submitted by the March meeting for early judging.
- A) **Artwork** – Three (3) projects from each category may be submitted per teacher. A brief description of the project and a picture of any classical source highly preferred.
- 1) **Bas Relief and Etching** – using a single medium (wood, clay, etc.)
 - 2) **Frescoes** – Painting on wet plaster. Must be mounted for display.
 - 3) **Hand-thrown Pottery** – No molded or pre-purchased pieces may be used. No green-ware. Authenticity prioritized over creativity.
 - 4) **Mosaic** – Arranging *tesserae* (tiles) to make a picture. Tesserae can be made from any medium (e.g. beans, paper, tiles, glass, shells...)
 - 5) **Needlework** – May include embroidery, cross-stitch, sewn dolls or animals, quilts, etc. No kits or patterns; must be done by hand.
 - 6) **Paintings** – Must be dry and mounted for display. Acrylic, oil, watercolor, or any wet media.
 - 7) **Sculpture** – No molded or pre-purchased pieces may be used. No green ware. Authenticity prioritized over creativity.
 - 8) **Sketches and Drawings** – Must be mounted for display. Pen, pencil, charcoal, crayon, or any dry media.
 - (a) Black and White
 - (b) Color
- B) **Fashion** – Three (3) projects may be submitted per teacher.
- 1) **Hairstyles** – A handmade or purchased wig (male or female) may be used and must be presented on a form or headstand. An alternative option to the wig is to submit up to three (3) photos of a hairstyle created on a real person. A description of whom it would be worn by must accompany the project as well as a reference picture from a reliable source.
 - 2) **Jewelry** – Single piece or set. An explanation of the pieces and a picture of the design on which they are based must accompany the project.
- C) **Games** – Board games or card games with a Latin theme. Instructional objectives must be clearly stated and submitted with the project. May be educational, historical, or for entertainment. Three (3) per teacher. **Due at the March meeting.**
- D) **Instructional/Didactic Materials** – videos, slideshow presentations, computer programs, podcasts, etc. Instructional objectives must be clearly stated and submitted with the project. Three (3) per teacher (formerly called audio-visual category). **Due at the March meeting.**

- E) Memes – Three (3) may be submitted per teacher. Original work only. Connect Classical Studies to the modern world via a meme. This is a new permanent category. Must provide a brief explanation of student's thought process. Submit as web link or a PDF with the item number from registration. **Due at March meeting.**
- F) Models – Three (3) of each may be submitted per teacher. No kits or electricity may be used. There are two sub-categories of models.
- 1) **Tangible/Functional**
 - 2) **Scaled-down Scene/Setting**
- G) Photography - Subjects photographed in imitation of a classical work (painting, sculpture, mosaic, etc. - e.g. Perseus holding the Gorgon's head), or an imitation of a modern work with classical figures/scene (e.g. Venus as the Mona Lisa). Photoshop allowable for touch-up only, but finished project must be photorealistic. Must provide a brief explanation and reference picture of the original work. Three (3) per teacher.
- 1) **Imitation of a classical work with modern setting**
 - 2) **Imitation of a modern work with classical setting**
- H) Writing Submissions
- 1) **Translation** – Translate a passage from a modern entertainment or classic literature source that is posted on the festival's page in April. Three (3) translations may be submitted per teacher per level. Submissions will be evaluated strictly on translation, **not** presentation.
 - (a) Alpha – Latin I students
 - (b) Beta – Latin II students
 - (c) Gamma – Latin III students and above
 - 2) **Original Writing** – Latin in any form: poems, plays, short stories, etc. (30-250 words). Three (3) original writings may be submitted per teacher per level. Submissions will be evaluated on **both** translation and presentation. Absolutely no frames or glass and it must be flat so that it can be shipped to the judges in an envelope. Must contain a letterhead, which includes the title of the translation and the item number from registration. **Due at the March meeting.**
 - (a) Alpha – Latin I students
 - (b) Beta – Latin II students
 - (c) Gamma – Latin III students and above
- XI) Rotating Special Category – the idea of this category is to provide a spotlight for projects that tend to get lost in other categories such as models, needlework, culture, etc. The topic will change annually.
- A) Shoebox Diorama – Three (3) projects may be submitted per teacher. Diorama may represent either a historical or mythological scene, easily recognizable by judges and viewers. All elements need to be handmade and fit into an adult shoebox.

Latin Recorded Drama, Latin Recorded Songs, Games, Instructional/Didactic Materials, Memes, and Writing Submissions must be submitted during or before the March meeting. These items will be judged prior to the Festival. All other art projects

must be set up the morning of the festival and will be judged on the day of the festival.

Veni, Vidi, Scripsi exams must be completed online prior to the festival date. The VVS exams and the passages for translation will be available on the website a couple of weeks prior to the festival.

We plan to show the top pre-recorded songs and skits in the auditorium on the day of the festival.

Find past projects on Twitter ([@cacafestival](#)) and LiveBinders ([Festa Priori](#) tab).